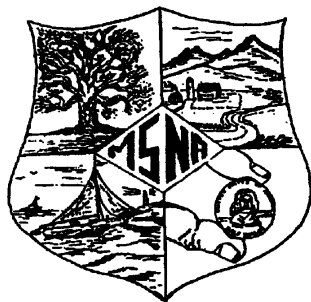


Maryland Numismatist



New Souvenir Card with 1812 Bond



MARYLAND STATE NUMISMATIC ASSOCIATION
Souvenir Card

Whitman Coin Expo, Baltimore 2012



Photo courtesy of Donald Kagin

The War of 1812 required a lot of resources, and the struggling new nation of the United States had to borrow heavily, issuing Treasury Notes for the first time. This is an example of the first issue of Treasury Department bonds, authorized by the Act of June 30, 1812. A total of \$15,000,000 in \$100 and \$1000 notes were issued at 5.4% interest, and redeemed in one year.



**Don Kagin to
Speak in
Baltimore
June 29, 2 PM**
See page 6 for details

Summer, 2012 Volume 40 – No. 2

**The
Maryland
State
Numismatic
Association,
Inc.**



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President's Message

I am happy report that the future of numismatics in Maryland is much more secure than at the time of my last report thanks to changes made in the Budget Reconciliation and Financing Act (BRFA). As you may recall, the Governor's proposal would have eliminated the sales tax exemption that currently applies to numismatic transactions of \$1,000 or greater. After testimony (including from Whitman Publishing and yours truly), the three legislative committees considering the BRFA eliminated the proposed repeal of the sales tax exemption.



There are a number of other activities going on this spring. Bryce Doxzon managed the exhibits at the Whitman Expo earlier this year. Larry Goldman has lined up Donald Kagin to speak during the summer Whitman Expo (see page 6). The talk, which will be held at the Baltimore Convention Center at 2 PM on June 29, is entitled "Our Nation's First Circulating Currency: the Treasury Notes of 1812"—a nice tie-in to the Sailabration events to commemorate the 200th anniversary of the War of 1812 that will be held at Fort McHenry and at several points around the Inner Harbor from June 13-19.

Speaking of Fort McHenry and the War of 1812, Don Curtis, Scott Barman and myself were on hand for the event to launch sales of the Star Spangled Banner commemorative coin. The event was held at the Fort McHenry Visitor Center on March 5 and featured a number of dignitaries including Governor O'Malley, Senator Cardin, Congressmen Ruppertsberger and Sarbanes, a representative of the Mint, and Tina Orcutt, Superintendent of Fort McHenry for the National Park Service. There are silver and gold coins available. A portion of the proceeds will support the cost of Baltimore's Sailabration event. Don and I, sporting our red jackets, had our picture taken with the Governor who was holding a framed sample of the coins, and Congressman Ruppertsberger who introduced the authorizing legislation (see page 9).

Ad: MSNA souvenir cards are now available. They feature Don Kagin's example of a rare, unissued 1812 war bond over a 15 star flag (see photo on cover). They are printed in vibrant color on thick, glossy paper yet cost the same as previous years' cards: \$3 each or 2 for \$5. You can order them from the editor for pick up at a Whitman Show or MSNA Board meeting, or include \$2 for postage and handling.



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Don Kagin to Speak in Baltimore

The fourth speaker in the Maryland State Numismatic Association (MSNA) annual Distinguished Lecturer series will be Dr. Donald Kagin, one of the country's leading numismatists and numismatic researchers. Don's lecture title is *Our Nation's First Circulating Currency: the Treasury Notes of the War of 1812*. It will be presented at 2 PM on Friday, June 29, 2012 in Room 301 of the Baltimore Convention Center during the Whitman Coin Expo.

Don was raised in a numismatic household. His father, Art Kagin, was also a respected numismatist. Numismatic education has been a top priority for both Don and his father throughout their careers. Don was awarded the first-ever Bachelor of Arts degree in numismatics, this from Northwestern University, and holds the first (and only) Ph.D. in numismatics in the country which he earned at the Union Institute and University in Ohio. His Ph.D. major studies resulted in the book *Private Gold Coins and Patterns of the United States*, which won the Numismatic Literary Guild's (NLG) Best Book of the Year award, and which remains the definitive reference on pioneer gold. Don is widely recognized as the country's leading authority on pioneer gold coins. His Ph.D. minor studies were on early American currency, and his chapter on the early notes of 1812, included in Friedberg's authoritative study of American currency, is also still the definitive work in this area.

Don contributes to the *Official Guide to United States Coins* and the *Coin and Currency Dealer Newsletter* which he founded. He regularly publishes articles in a number of leading periodicals including *Money* magazine, *U.S. News and World Report*, *Barron's*, *The Wall Street Journal*, and *The Numismatist*. He has made several radio and television appearances. He received the American Numismatic Association's (ANA) Heath Literary Award for several of his articles. As chairman of the American Money and Gold Rush Museum, he strongly contributed to the passage of a Congressional bill for the San Francisco Mint commemorative coins, the proceeds from which will go for the renovation of the historic old San Francisco Mint. Don served two terms on the ANA Board of Governors. He is also an expert numismatic investment advisor having written the book *Donald Kagin's Personal Guide to Rare Coin Investments*, which won the NLG's Best Investment Book of the Year award.

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Anthem Program Gets Going

by Scott Barman, MSNA #R-821

[This article is based on one published in *Numismatic News*]

Eighty-one years and two days after President Herbert Hoover signed the law that made *The Star-Spangled Banner* the United States' official national anthem, the U.S. Mint and Maryland dignitaries came to Fort McHenry to launch the 2012 Star-Spangled Banner Commemorative Coin Program. The commemorative coins are designed to honor the role of the Fort in the Battle of Baltimore and Francis Scott Key's composing the poem after seeing the 15-star and 15-stripe flag still flying after an evening of bombardment by the British Royal Navy.



During the march to Baltimore after the British attack on Washington, D.C., the British took Dr. William Beanes prisoner for his role in capturing British stragglers and deserters. Beanes was imprisoned by the Royal Navy as they gathered forces for their attack on Fort McHenry in Baltimore Harbor. Word of Beanes' capture reached Francis Scott Key, an accomplished lawyer, prosecutor, poet, and friend of Dr. Beanes. The Army asked Key, known as a skilled negotiator, to accompany prisoner exchange agent Colonel John Stuart Skinner to Baltimore to secure the release of Dr. Beanes. On September 7, 1814, Key and Col. Skinner dined with British officers aboard the *HMS Tonnant* to negotiate the release of prisoners. Although Beanes was released into Key's custody, the British would not let the men leave the ship because they had heard about the British plans to attack Fort McHenry.

That night, Key, Skinner, and Beanes watched the Royal Navy bombard the Fort and surrounding areas of Baltimore. After 25 hours of bombardment, the smoke cleared on the morning of September 14, 1814, and Key saw the U.S. flag still flying over Fort McHenry. Key was so moved by the sight that, after returning home, he wrote the poem *The Defence of Fort McHenry*. The poem was published in the *Baltimore Patriot* on September 20, 1814 with the note that it could be sung to the music of *The Anacreontic Song*, official song of the Anacreontic Society. Shortly after publication, the music and words were published together by Thomas Carr under the name *The Star-Spangled Banner*.



Frank Murphy, Don Curtis, Gov. O'Malley with coins, and Rep. Dutch Ruppersberger



Don Curtis and man in 1812 costume

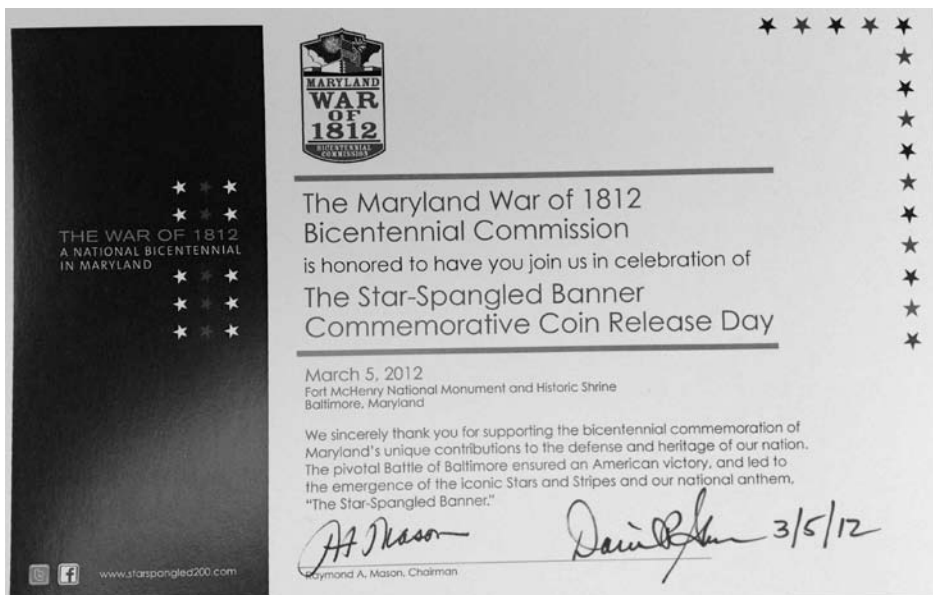
Tina Orcutt, Superintendent of the Fort McHenry National Memorial & Historic Shrine, led the attendees in the Pledge of Allegiance to open the launch ceremony. After her welcome message, Baltimore's WBAL news anchor Donna Hamilton took over as mistress of ceremonies to introduce the dignitaries. Senator Ben Cardin spoke on how he helped push the bill through the Senate with the chiding from Rep. C.A. "Dutch" Ruppersberger who sponsored the original bill. Rep. John Sarbanes, whose district includes Fort McHenry, spoke next and Maryland Governor Martin O'Malley followed. The program concluded with a few words from U.S. Mint Chief Counsel Daniel Shaver to open the sale of the coins.

Waiting in line to purchase the silver proof coin following the ceremony was Melissa, a paramedic from Orlando who was in Baltimore for training. She was with her family visiting Fort McHenry when she stumbled upon the launch ceremony. When asked about the ceremony, she said, "I thought it was very professional. It was awesome. It was moving--very moving." After purchasing the coin, Melissa and her family toured the new Visitor Center before visiting the Fort.

Richard Hughes came to the ceremony from Annapolis, the state capital, for the launch. He was asked about the silver coin he was about to purchase and said, "I like it. It's provocative. I think they did a good job." Several people standing nearby in the line agreed.

Also attending was Shaun Butcher who came from Frederick, Maryland “to be one of the first to buy [the coin] when it was released”, noting Frederick was Francis Scott Key’s hometown. “I think the design is unique in terms of highlighting the War of 1812 and *The Star Spangled Banner*,” Butcher said. “We should be proud a Marylander wrote the National Anthem.” Butcher is a member of the Frederick Arts Council and is an elected board member of the Frederick Tourism Council. He boasted how Frederick is part of the War of 1812 Bicentennial celebration organized by the state and that Frederick is planning an additional celebration to honor Key’s writing of the poem to take place in September 2014.

The 2012 Star-Spangled Banner Commemorative Coins are available as \$5 gold coins and \$1 silver. Both can be purchased as uncirculated or proof coins from the U.S. Mint. Surcharges collected from sales of these coins, \$35 for the gold coin and \$10 for the silver coin, will be paid to the Maryland War of 1812 Bicentennial Commission to support the celebration that will last through 2014.



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Mint Prepares for Ft. McHenry Quarter

by Simcha Kuritzky, NLG

On October 20, 2011, the Commission of Fine Arts (CFA) rejected the initial four designs for the Maryland America the Beautiful quarter, to be minted and released late next year. They noted that the large human figures blocked the view of the fort. The next month, the Citizens Coinage Advisory Committee (CCAC) complained that the designs did not depict the actual battle. They voted a preference for the first design on the left, but did not recommend it (that would require a majority of members to vote for it).



The Mint came up with a new set of 11 proposed designs which emphasized Fort McHenry itself. The second round of designs were rejected by the CFA on February 16, but the CCAC on February 28 did recommend one design. First, they eliminated designs 6 and 9, both aerial views of the fort where the flag is not prominent, from consideration since no one supported them. During the ensuing discussion, the commissioners noted that on a small planchet such as a quarter, no one can see there are 15 stars and stripes on the flag.

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Buildings, however, do show up well. On design 10, the large cannon's wheel dominates the fort. They noted that the ground should not be frosted so there is a good sense of contrast between the field and the fort. In the final count, design 8 with the unfrosted grass around the star shape of the fort and large flag received 11 points, but the winner was design 3 with 16 points for the bombs bursting in air over the fort. All the other designs received between 0 and 6 points. There were eight panelists attending in person or remotely, and each can give up to 3 points per design, for a maximum total of 24 points. Even though design 3 received the CCAC's recommendation, some members were concerned that the fireworks would look like giant daisies or spiders on a small flan. The Treasury will announce the final design in early 2013.



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Why Not Collect Silver Proof Roosevelt Dimes?

By Mark Benvenuto, MSNA #R-825

If your collecting has been reigned in a bit since the economic reversals of 2007, it may seem like the wrong time to think about proof coins, especially those with some history to them. Certainly, collecting proof sets today won't set you back much, but when it comes to older series, we tend to think of record-breaking auction prices for gorgeous proof coins. So it may come as a surprise to realize that there is a series of silver coins flying below the proverbial radar, with fourteen years of proofs that are actually quite affordable. This series is the silver, proof Roosevelt dimes.

It's not a trick--silver Roosevelt dimes really are a closed series. The special silver proof sets made by the United States Mint today are not direct descendents of these older coins, it's a marketing trick designed to increase overall sales. Back in 1950, when the Roosevelt dime was first manufactured as a proof, it was for collectors but also supposed to be the best example of the circulating coinage. That's the key--it was a better made version of a circulating coin, made of the same metal. Its real successors are the clad proof coins.

1950 – 1954

These earliest Roosevelt proofs are the only ones that could be considered expensive, though not very. The official Mint records indicate the 1950 dime is the rarest with 51,386 coined. That total is the same for the cent through half dollar because proofs were sold only in sets. The next year the proof mintage went up a bit, past 57,000. By 1952, the total had risen to almost 82,000, making this year more affordable today, \$40 versus \$60 for the first two dates. The year 1953 saw the jump into a six-digit total, with 128,800 on the official tally, and 1954 almost double that. They sell for about \$20. Taken all together, that's not bad.

1955 – 1956

The next two years saw this upward trend in proof U.S. coinage continue, with more than a third of a million produced in 1955, which again doubled the next year. By just about any reckoning, we have now entered numbers where proof coins are common. Also, while there are probably still some of the sets that have been kept together as a group of

five coins, it's fair to say that many of them have been broken up. This makes proof Roosevelt dimes easy for any patient, serious collector to obtain. Attend enough shows and you are bound to find one. You will probably find that the prices are very attractive—or at least, attractive enough that you'll stay interested. The 1955 costs about \$20, while the 1956 is the first to ring in at roughly half that. Think about that final price tag for a moment. A proof 1956 Roosevelt dime is over fifty years old, was produced to an amazingly high standard, and was made purely as a collector coin. Yet today it only costs about \$10. Not bad at all.

1957 – 1964

These final eight years are all very common proof coins. Only the 1958 dips below a mintage of one million, but not by much. By 1964 (around the height of the coin boom), the proof coin mintage had risen to almost four million coins, which means it will probably remain common, available, and affordable until the coming of the next Ice Age. Mercifully for the wallets of collectors today, each of these final eight years of Roosevelt proofs costs between \$4 and \$10. Once again, not bad at all. The prices, brings up an interesting question about collecting modern high-grade coins: should you collect encapsulated, third-party graded proofs (slabs) or raw coins? If we had been talking about Mercury dimes, the answer would definitely be to go for the slabs, because the price tags for high-end Mercury dimes can be eye-poppingly high. The last thing one wants to do is pay the price for an MS-65 (or even MS-66), only to find when one tries to sell it, the grade is really MS-64. There's too much money at stake with perennial collector favorites. However, when it comes to proof Roosevelt dimes, consider buying the raw coin. Sure, it needs to be treated and housed properly. But the costs of slabbing exceeds the value of the coin unless it comes back with an MS-68 grade or higher. So there's not much downside risk to buying raw coins.



Economic prosperity may indeed be just around the corner, but a cautious collector who doesn't want to sink a large amount into a collection right now should look for under-appreciated series as a good way to build your collection. Proof silver Roosevelt dimes may just be the type of coins to add to your collection.

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Local News

The results of MSNA's exhibit competition at the spring Whitman Expo:

- Best in show (1/10 ounce platinum American Eagle) - Simcha Kuritzky - "Engraved Coins of the Ba'al Shem Tov Amulet"
- Second place (1/10 ounce gold American Eagle) - Tom Corey - "Silver Cobs of the Major Spanish American Mints"

Also displayed, but not competing, was Exhibit Chairman Bryce Doxzon's exhibit "James Madison 1751-1836: A Portrait in Medals" (this exhibit supports the War of 1812 expo theme, as Madison was president then). The third place 1/20 ounce gold coin was not awarded.

MSNA Editor and Treasurer Simcha Kuritzky represented MSNA at the ANA's National Money Show in Denver May 10-12. Former MSNA President Tom Palmer also made an appearance. Simcha's "Engraved Coins of the Ba'al Shem Tov Amulet" exhibit took second place in the Arts class. His "Creating Modern Israel" took first place in Geography and also third-place D'Ippolito Best of Show award. A revised version of the "Numismatic Polygons" exhibit that was shown in the 2004-6 ANA conventions without getting an award, not only took second place National Coin Week and first place in the Economics class, but also first-place Best of Show. It will be on display at the Philadelphia ANA show.

The **Colonial Coin Club** plans a talk by Richard Leasure at their June 11 meeting, while the July meeting will feature a show and tell. Clarence Schmitt will talk at the August 13 meeting. The Colonial Coin Club meets at the Annapolis Library at 1410 West Street (Route 450).

The **Washington Numismatic Society** celebrated its 85th anniversary in March with member exhibits of local club medals. WNS hosted John Ryan who spoke on coins of the British Empire 1600–1970 in April. In May, Kenneth Swab discussed the Congressional medals awarded for the 1814 Battle of Plattsburgh, New York.

The **Montgomery County Coin Club** held an extended exhibiting session in March. Members brought in such diverse items as WNS anniversary medals (see previous paragraph), 1878 goloid pattern dollar, Expo '70 in Osaka medals and tickets, Laura Frasier's medals and coins, telephone commemorative coins and actual antique phone parts, USS Constellation medals and literature, modern Syrian coins, and a 1777 Maryland one-third dollar note. In April, they held an extended auction, and in May, President Jack Schadegg talked on culls and damaged coins.

New Medal Honors Arthur Welsh *Pioneer American Aviator has Maryland Connection*

by Mel Wacks, NLG

The Jewish Historical Society of Greater Washington is issuing art medals commemorating pioneer American Jewish aviator Arthur Welsh (1881-1912). The official ceremony will take place with a public reception, symposium and exhibition on June 12 at 7 PM at the College Park Aviation Museum—almost exactly a century after Welsh's tragic death there while testing a military plane. The event is free to the public, and will include the dedication of a commemorative sign.

The large 2¼" art medals, sculpted by noted medalist Alex Shagin, feature a portrait of the young aviator and the quote "Welsh taught me everything I know" from the autobiography of Henry H. (Hap) Arnold, who later became a five-star general and the U.S. Army Air Chief of Staff during World War II. Medals are available in limited editions of bronze (180 maximum), silver-plated bronze (150) and gold-plated bronze (50) at the issue prices of \$50, \$75 and \$100, respectively, including a certificate of authenticity and a stand. Mention you saw this in *The Maryland Numismatist* for a **10% discount**. Orders can be placed by calling 818-225-1348 or emailing directorjahf@yahoo.com.



Laibel Wellcher was born on August 14, 1881, in Russia, one of six children. In 1890, the family immigrated to Philadelphia, where Laibel attended public school and Hebrew school until the death of his father. In 1898, after Laibel's mother remarried, the family moved to Washington, D.C. A few years later, Laibel joined the Navy, giving his name as

Arthur L. Welsh. After serving on the *U.S.S. Hancock* and *U.S.S. Monongohela*, he received an honorable discharge as a Seaman.

In 1909, Arthur Welsh resolved to become a pilot after watching Orville Wright's public demonstrations of the Wright Military Flyer. In March 1910, Welsh entered the first class of the Wright Flying School in Montgomery, Alabama, and also trained directly under Orville Wright at Huffman Prairie, near Dayton, Ohio. Welsh quickly became a trusted and skilled pilot, and then a flight instructor at the Wright Flying School and part of the first Wright Company exhibition team. Throughout 1910 and 1911, Welsh participated in exhibition flights and established several American records for speed and altitude. At the International Aviation Meet at Grant Park in Chicago in August 1911, Welsh won a \$3,000 prize as the first aviator to fly more than two hours with a passenger.

In May 1912, the Wright Brothers sent Welsh to the U.S. Army Aviation School at the College Park Airfield in Maryland to serve as a civilian test pilot for a new plane on order from the War Department. Welsh made 16 official test flights of the new Wright C airplane during May and June 1912. On June 11, 1912, Welsh, accompanied by Lieutenant Hazelhurst, made a final attempt to meet the loaded-climb test. Taking off at 6 PM, the plane climbed to about 200 feet and then dove downward at a steep angle to gain momentum to assist the climb. The airplane stalled and crashed into a field of daisies. Both men were killed instantly, the first fatalities at the College Park airfield. Orville Wright and Lieutenant (later General) Henry H. Arnold were pallbearers at the funeral, held at Adas Israel Congregation in Washington, D.C. (the congregation still exists in D.C., but at a different location).



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What's Your Sign?

Part Fourteen: Roy Booker's Autumn Sign Medals

by Simcha Kuritzky, NLG

I haven't seen the Libra envelope. The sequence of obverse inscriptions and lettering size vary widely.

1. Obv. LIBRA at upper left. OCT. 23 is above scales. Rev. Clover well defined, Y of YOUR almost touches D of DISCOURAGED from below, thin horseshoe. Also in aluminum.
2. Obv. Same as #1. Rev. Narrow lettering with thick horseshoe and bottom lettering distant from central lettering.
3. Obv. Large LIBRA at top. Spacing between stars and LIBRA is less than one letter's width. OCT. 23 is by top of scales. Rev. Same as #1.
4. Obv. Same as #3. Rev. Four leaves of clover are all separate. Also in brass with a loop.
5. Obv. Small LIBRA at top. Spacing between stars and LIBRA is more than one letter's width. Rev. Same as #4.
6. Obv. Same as #5 but OCT. 23 is by bottom of scales. Rev. Lettering shorter, spaces between central lines almost as tall as letters themselves.



Obv #1



Obv #3



Obv #5



Obv #6



Rev #1



Rev #2



Rev #4



Rev #6

Some of the Scorpio medals came in an envelope with the following inscriptions:

SCORPIO**Your Astrological Reading, Oct. 24 Thru Nov. 22.**

Scorpions have an extraordinarily strong will, and the power to work at it when it concerns some set purpose. They are sensitive to emotional influences and consequently have strongly pronounced sympathies and antipathies. The intellect is penetrating and well developed, and it takes great interest in all that is hidden, mysterious and peculiar. The love-nature is inclined to go through fire and water for beloved people, but retires quickly if the attention is not mutual. The Individuality of Scorpions is ruled by the Sun, Personality by the Moon, Mentality by Mercury and Love-nature by Venus.

YOUR COLOR is flame. BIRTHSTONE topaz. METAL steel. FLOWER chrysanthemum.

FAMOUS SCORPIONS

Teddy Roosevelt - Madam Curie - Will Rogers - Veronica Lake

Copyright 1949, Roy G. Booker & Co., 1112 Peachtree St., Atlanta, GA.

The Scorpio medals have a variety of inscriptions.

1. Obv. Small SCORPIO at bottom. Sigil between dates. Rev. Four leaves of clover are all separate. Also in aluminum.
2. Obv. Medium SCORPIO at bottom. Sigil below dates. Rev. Each clover leaf has defined fold. Thin wide horseshoe at bottom.
3. Obv. Large SCORPIO at bottom. Almost no space around hyphen between dates. Rev. Clover like #2, horseshoe very thick, top and bottom lettering narrow and completely higher and lower than central lettering.
4. Obv. Sigil and dates at bottom. SCORPIO at top. Rev. Same as #1.



Obv #1



Obv #2



Obv #3



Obv #4



Rev #1



Rev #2



Rev #3

Some Sagittarius medals were sold in an envelope with the following inscriptions:

SAGITTARIUS

Your Astrological Reading, Nov. 23 Thru Dec. 22.

Sagittarians have a goal in front of them and keep it in view, firmly trusting some day to reach it. They have high ideals which they try to reach with great enthusiasm.

The disposition is that of one who perpetually seeks for what is more and better and therefore talks and argues with everyone they come across.

The tendency is to be quick to say things which strike home. What is felt to be true is expressed to everyone.

They are sensitive to transitory feelings but have high ideals of humanity and justice and a very strong desire for lasting, harmonious love.

The Individuality of Sagittarians is ruled by the Sun, Personality by the Moon, Mentality by Mercury and Love-nature by Venus.

YOUR COLOR is light blue. BIRTHSTONE turquoise. METAL tin. FLOWER poinsettia.

FAMOUS SAGITTARIANS

Winston Churchill - Fiorella LaGuardia - Walt Disney - Betty Grable

Copyright 1949, Roy G. Booker & Co., 1112 Peachtree St., Atlanta, GA.

There is wide variety of grass length and thickness on the medals' obverses. There is only a little variety in legends.

1. Obv. Date almost touches bow. No stars in legend. Thick grass at feet. No break in grass between archer's legs. Rev. Well-defined clover with folds, wide spaces between central lines of text. Thin, wide horseshoe.
2. Obv. Same as #1 but thin breaks in grass between legs. Rev. Thick, narrow horseshoe. Taller lettering where space is less than half as high as lettering. Lettering at top and bottom tiny and YOUR is well below THINKER.
3. Obv. Same as #2. Rev. Same as #2 but even less space between central text lines. Top and bottom lettering same size as #1.
4. Obv. Many breaks between grass, especially to right of legs. Rev. Central lettering same size as #2 and top and bottom lines same size as #1 but very little space around rim.
5. Obv. Dates well away from bow, almost no grass at bottom. Rev. Similar to #1.

6. Obv. Same as #5. Rev. Four leaves of clover are all separate. Lettering similar to #1 in size. Bottom line T to the left of middle line A.
7. Obv. Same as #5. Rev. Same as #6 but weaker, may be same die as #6 but polished.
8. Obv. Three stars at top, thick grass at bottom. Rev. Same as #7. Long hyphen. Middle line A directly over bottom line T.
9. Obv. Same as #8. Rev. Similar to #8 but short hyphen.
10. Obv. Three stars at top, spaces visible between tallest tufts of grass at right. Rev. Similar to #6 but hyphens almost invisible.



Obv #1



Obv #2



Obv #4



Obv #5



Obv #8



Obv #10



Rev #1



Rev #2



Rev #3



Rev #4



Rev #6



Rev #8



Rev #10

ANA Restructures Its Representative Program

by Simcha Kuritzky, NLG

The American Numismatic Association recently decided to reinvigorate its representative program. The new national coordinator is Oded Paz, who has been an officer with The Elongated Collectors for several years. He is interested in leveraging the program with information technology, and has started an on-line email list for ANA representatives (ANA-DRP@yahoogroups.com). He also issues a monthly update on what's new at the ANA that club reps can use in their club newsletters or announce at their meetings. If you would like to get these, have your club appoint you their representative, join the ANA if you are not a member already, and then email Oded at paz@sbcglobal.net or paz@money.org.

The ANA has divided the country into ten regions. Maryland is in Region 3 along with the District of Columbia, Virginia, West Virginia, and Delaware. I am both the Region 3 and District of Columbia Representatives (Simcha.Kuritzky@cgi.com), and former MSNA President Donald Curtis (donald_curtis2008@comcast.net) is the Maryland Representative. Feel free to contact us with any ANA-related questions. The other state representatives in Region 3 are George Cash and Susan Stewart for Virginia, Donald Clifford for West Virginia, and Pamela Stitely for Delaware.

The ANA has a lot of resources for clubs. You can borrow programs or exhibits, and of course library books. The library catalog and request forms are now on line. Clubs must update their contact information each year ([www.money.org / AM / Template.cfm ? Section = ANA_Club & Template= /CM /ContentDisplay.cfm&Content](http://www.money.org/AM/Template.cfm?Section=ANA_Club&Template=/CM/ContentDisplay.cfm&Content)). The ANA also publishes a quarterly newsletter for Reps called *The Mintmark*. Representatives are encouraged to send reports on club activities, including photos, to Eric@Holcomb.com. Member clubs can also get a free table at any of the ANA National Money Shows or the World's Fair of Money. Clubs can also participate in a quiz for National Coin Week for a chance at prizes.

Clubs are now given a discount for having ANA members as their members. MSNA has been collecting ANA membership numbers and can share that data with our member clubs (MSNA is an ANA life member).



**Maryland State Numismatic
Association, Inc.
P. O. Box 13504
Silver Spring, MD 20911-3504**

Dedicated to attaining knowledge and fulfillment in Numismatics

Membership Application/Renewal

Date: _____ MSNA #: _____ (for renewal)

I hereby apply for membership/renewal in the Maryland State Numismatic Association, Inc., subject to its constitution & by-laws. (Please Print)

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-Mail: _____

☐ Tax-deductible donation to MSNA \$ _____

If ANA member, please give us the ANA Number _____

The items below are only requested for original membership application:

Numismatic specialties: _____

Other Numismatic Affiliations: _____

Signature: _____

Sponsor No. 1: _____

Sponsor No. 2: _____

For junior membership please include:

Guardian Signature: _____ Birth Year: _____

Fee of \$15 (club), \$10 (individual) or \$2 (under 18) must accompany this form for calendar year dues (\$5 individual after August 1). Life member upgrades are: \$200 (age 50 & under), \$125 (51-65), \$75 (66 & over). You must be a regular member for three years before attaining life membership. Pay by check or money order.

Maryland Coin Show Dates

All shows have free admission. Only the Whitman show does not have free parking.

1-2 June – Frederick Coin & Currency Show, Grange Hall, 1 South 8th Alley, New Market, MD; 9:30-4:30.

3 June – Baltimore Area Numismatic Coalition Show, Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD; 9-4. 410-256-1832 evening.

24 June – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

24 June – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

28 June-1 July – Whitman Baltimore Coin & Currency Convention, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA Distinguished Speakers Series Lecture on Friday.*

1 July – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

29 July – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

25 Aug. – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

1-2 Sept. – Interstate Coin Show, Grand Venice Hotel, 431 Dual Highway, Hagerstown, MD. Sat. 10-5, Sun. 10-4.

8 Sept. – Middle River Coin Club Show, Victory Villa Community Center, Martin Blvd & Compass Road, Baltimore, MD; 10-3.

16 Sept. – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

23 Sept. – Baltimore Area Numismatic Coalition Show, Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD; 9-4. 410-256-1832 evening.

21 Oct. – Westminster Fire Hall Coin and Currency Show, Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.

27-28 Oct. – CEO Coins, Currency & Treasurers Ocean City Show, Ocean City (Roland E. Powell) Convention Center, 4001 Ocean Highway & 40th Street, Ocean City, MD; Sat. 10-6; Sun. 10-4.

MEMBER CLUBS IN GOOD STANDING (* denotes charter)

Baltimore Area Numismatic Coalition P. O. Box 3273 Baltimore, MD 21228-0273	Baltimore Coin Club * P. O. Box 43681 Baltimore, MD 21236-0681 (410) 284-8382	Belmar Coin Club * 444 Robinhood Road Havre de Grace, MD 21078 ScottSchu@gmail.com
Bowie Coin Club P. O. Box 913 Bowie, MD 20718-0913 bowiecoinclub.com	Cambridge Coin Club P. O. Box 932 Cambridge, MD 21613 umesgrad@fastol.com	Carroll County Coin Club* c/o Lester A. White 10 West Main Street Westminster, MD 21157 Les.white.1@juno.com
Catonsville Coin Club * P. O. Box 3273 Baltimore, MD 21228-0273 Bryce.Doxzon@us.army.mil	Colonial Coin Club * P. O. Box 884 Annapolis, MD 21401 bettymeck@aol.com	Frederick County Coin Club P. O. Box 1164 Frederick, MD 21702 ccplants@ufl.edu
Harford Coin Huskers* P. O. Box 34 Fork, MD 21051	Maryland Numismatic Soc. P. O. Box 681 Riderwood, MD 21139	Western Maryland Coin Club* 662 Greene Street, Suite 2 Cumberland, MD 21502
Interstate Coin Club c/o Nellie Thomas P. O. Box 1901 Hagerstown, MD 21742	Montgomery County Coin Club P. O. Box 13504 Silver Spring, MD 20911 montgomerycoinclub.org	Salisbury Coin Club * c/o George Pletha, Jr. 11437 Hudson White Road Deal Island, MD 21821-1143 salisburycoinclub.com
Maryland Token & Medal Society P. O. Box 644 Gambrills, MD 21054	St. Maries Coin Club P. O. Box 365 Lusby, MD 20657 smcc.anacclubs.org	
Middle River Coin Club * c/o Baltimore County Dept. of Recreation & Parks Victory Villa Community Ctr 404 Compass Road Baltimore, MD 21220	South Glen Burnie Coin Club c/o Darrel King 8017 Clark Station Road Severn, MD 21144 sgbcc.com	Washington Numismatic Society P. O. Box 9413 Washington, DC 20016 wns.anacclubs.org WilcoxWK@ix.netcom.com

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Silver Spring, MD 20911-3504

or via E-Mail to:
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